



MATTHEW JEFFREY

Matthew has sung as a member of Exeter Cathedral choir since 2016, initially as a Choral Scholar and now in the position of Tenor Lay Clerk. While a member of the cathedral choir and as a soloist he has taken part in several high-profile services and concerts, including radio broadcasts, Handel's *Messiah*, Bach's *John Passion*, and in concert with renowned viol consort *Fretwork* as part of the Two Moors Festival. He also sings as a soloist, both as a recitalist and for choral societies and choirs across Devon, with recent engagements including Haydn's *Creation*, Bach's *Magnificat*, *St. John Passion*, and *Mass in B Minor*, and Purcell's *Ode on St. Cecilia's Day*. He was also a member of the 11th Genesis Sixteen cohort, the prestigious scholarship programme run by internationally renowned choir, *The Sixteen*.

Matthew also works as a singing teacher both privately and in schools; he teaches at Exeter Cathedral School where he works closely with the choristers at the cathedral, and at Blundell's school in Tiverton, where he also helps run choral ensembles across the school, including the recently formed chorister choir. His work in schools also takes him to St Michael's school in Heavitree in the role of Choir Church director for the parish, running singing sessions throughout the school and running the school's chorister choir.

Matthew is a conductor and director, and currently conducts *Exmouth Choral Society*, and *The Budleigh Salterton Male Voice Choir*. He is also the founder and artistic director of the newly formed *Dumnonii Consort*.